

卡蒂萨克公园 Cutty Sark Gardens

撰文/图片提供 OKRA
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卡蒂萨克号

该项目所在的场地一直以来都极富魅力，并被视为具有国际魅力和开拓精神的地区。格林威治本初子午线、皇家海军学院和卡蒂萨克号赋予这片场地以浓郁的历史气息。在奥运会的举办期间，卡蒂萨克公园被设定为通往各个目的地的入口，即使现在看来该地区仍具有巨大的开发潜力。如何建造一个吸引人的景观区域，并且要保证入口处不会发生交通拥堵的情况，这是设计师需要面对的挑战。该项目使此处被人忽视已久的城市边缘地带得到重生。为了增添活力，场地的后部被改造成充满活力的临街区；除此之外，设计师还改善了河滨步道上遍布防护栏的状况，形成一条舒适的步道。

潮汐构造学

设计师考虑建造一座潮汐广场，以便与人潮形成呼应。平日里广场来往行人不多，略显安静；假日时则聚集了大量游客，极为热闹。人们就这样如潮汐一般涌来，停留，又退去。

这个潮汐广场具备多功能特性，让人感到既亲切又庄严，适合举办各种规模的活动。另外，广场还富于变化，如占据了大量空间的地面与喷泉形成了一个隐秘的娱乐空间，可供孩子们嬉戏。当水退去时，广场又会发生变化——露出铺装路面，供人们行走。

广场是一处城市化的绿色空间，并且呈阶梯状向泰晤士河延伸。人们可以逐一参观欣赏不同氛围的区域：城市网络、卡蒂萨克号周边广场、花园和泰晤士河步道。当精致的城市广场、格林威治教堂大街入口和威廉国王步道之间的关系得到改善时，该项目与城市环境将变得更加和谐。一条沿泰晤士河而建的非机动车道与一条通往皇家海军学院的道路大大缓解了交通拥堵的状况；卡蒂萨克号的中心地位将被突显出来，成为一座位于广场与公园之间的“雕塑”。

设计师打造出了一处既充满活力又舒适的空间，为游客提供不同寻常的体验。

富有活力的新的外立面设计将改变该项目与城市结构之间的关系，生动的临街设计从根本上增强了这片城市空间的活力。设计师旨在利用这种方式将城市结构与公园紧密结合起来。西侧的倾斜缓坡既可用于举办商业活动，又可安设摊位。在南侧的规划中，一个旨在推进城市化进程的方案以更具表现力的方式表达了出来。广场里的景观代表着城市的形象，动态灯光与节能系统会随着游客数量的增减而自动调节光线，使这座城市更具活力。

现在与未来

这座新的潮汐广场将融入到都市生活中，打造出兼具花园与公园特点的绿色景观。不久的将来，该项目必将成为泰晤士河畔的重要区域——河岸上的“绿色珍珠”，令人流连忘返。



1. 卡蒂萨克号
2. 潮汐要素
3. 圆形大厅
4. 格林威治码头
5. 泰晤士河畔的自行车道
6. 地下停车场入口
7. 座椅边缘的植被
8. 绿色屏障
9. 中央广场





Cutty Sark

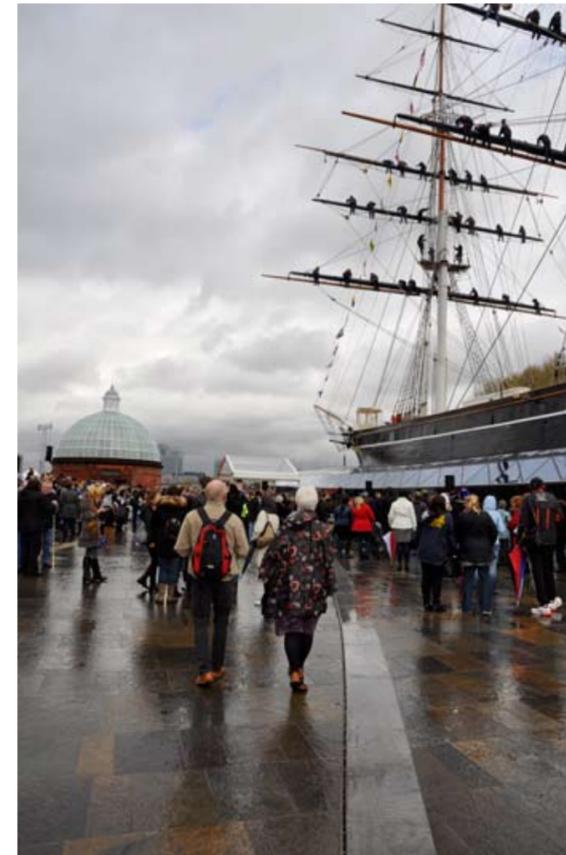
Through history the site of Cutty Sark gardens has been a fascinating location, it represents a pioneering place with international allure. A sense of history is anchored in the area: the Meridian GMT, the Royal Naval College, and the voyages of the Cutty Sark itself. With the Olympics in mind Cutty Sark Gardens will be a gateway to other destinations, while offering an interesting focal point itself. The potential of the area is in strong contrast with the way it is presenting itself at the moment. The challenges are to create an attractive place to be and to transform the area into an accessible area, which is not dominated by cars at the entrances. The key project in revitalizing urban realm will regenerate the area that suffers from neglected urban edges and a poor presence. Backsides have to be transformed into active frontages, which contribute to the vibrancy of the area. The river walk needs to be changed into a friendly walk, as it is currently dominated by a lot of fences in the view.

Tidal Tectonics

OKRA suggests that the Cutty Sark Gardens will be a tidal square, reacting to flows of people: Quiet in the early hours and large amounts of visitors during holidays. People are coming, staying or passing through.

The idea of "tidal square" is based on functional flexibility. An inviting place, which provides both intimately scaled and large scale spaces and has an ability of adapting to larger and smaller events. The idea is to reduce and increase space. An intimate space will be created when a wet floor and fountains reduce space and create a pool where children can play. During an event the space will be transformed when the water is removed and a large paved area is available for people to move from one place to another.

The area is proposed as both urban and green, creating a gradient to the river Thames. People will experience a sequence of atmospheres: the urban network, the square around Cutty Sark, the gardens and the River Thames' Walk. Within the area a tectonic landscape provides easy access on different levels. Cutty Sark Gardens will be better connected to its urban environment by an optimized relationship between the sophisticated urban square around Cutty Sark and entrances at Greenwich Church Street and King William Walk. A cyclist and pedestrian route along the river Thames and a better connection to the Royal



Naval College will improve access on the other sides. The central position of the Cutty Sark will be strengthened: it will be a sculpture in between the square and the park zone.

A vibrant and an intimate space will be created, providing a 24h, a weekly and a seasonal rhythm.

New vibrant facades will change the relationship of Cutty Sark Gardens and the urban tissue. Active frontages change the vitality of urban space radically. OKRA suggests architecture, which contributes to a seamless connection of the urban tissue and Cutty Sark Gardens. A gently inclining slope on the west side offers potential for commercial activities and kiosks under a green roof. In structuring the south an urban solution will be provided in a more expressive way. The built

environment presents the city to the square and on the other hand creates a facade for the square and a background for the ship. The nightscape supports this and will be both safe and interesting. Dynamic lighting and energy efficient system provides the right amount of light during evening and night, adjusted to the amount of visitors.

Present and Future

The new "tidal square" will accommodate urban life and create green scenery that is associated with the idea of gardens and parks. In the future Cutty Sark Gardens will be a prominent area along the river Thames, a green pearl along the riverside walk and a place to linger and a place of desire. **LD**

项目位置：英国
景观设计：OKRA
客户：格林威治区政府
占地面积：19 000m²
建成时间：2012年

Location: United Kingdom
Landscape Design: OKRA
Client: Greenwich Council
Site Size: 19,000m²
Completion Date: 2012